

# University of Pretoria Yearbook 2020

## Creative manuscript and documentation 895 (KSK 895)

<b>Qualification</b>	Postgraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	180.00
<b>Programmes</b>	<a href="#">MA Creative Writing</a>
<b>Prerequisites</b>	No prerequisites.
<b>Language of tuition</b>	Module is presented in English
<b>Department</b>	Unit for Creative Writing
<b>Period of presentation</b>	Year

### Module content

The dissertation should demonstrate creative achievement in one of the following genres:

- poetry
- drama and screenplay
- prose (fiction),
- prose (creative non-fiction: biography or autobiography), or
- literary translation/adaptation.

The creative component should be complete work, or set of complete shorter works and should in substance be the equivalent of at least (in fiction) a short novel or a collection of short stories, or (in poetry) a book-length collection of poems, or (in drama) a full-length play or a collection of at least three one-act plays.

The theoretical component should be a scholarly/academic work on a related topic.

\*The language of tuition depends on the language in which the creative and theoretical components are written.

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